Methoden der Mensch-Maschine-Interaktion

1. Termin: Einführung & Historie

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Literatur Dix et al.: Human-Computer Interaction (3. Aufl.). London: Prentice Hall, 2003. □ Shneiderman: Designing the User Interface - Strategies for Effective Human-Computer Interaction (3. Aufl.). Addison Wesley, 1998. □ M. Dahm: Grundlagen der Mensch-Computer-Interaktion, Pearson Studium, 2006. □ Reed: Cognition (5. Aufl.), Wadsworth, 1999. □ Jurafsky & Martin: Speech and Language Processing, Prentice Hall, 2000. □ Cassell et al.: Embodied Conversational Agents, MIT Press, 2000. □ Breazeal, C.: Designing Sociable Robots, MIT Press MMI / SS06





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Human & computer are interacting parts of *one system*

🗆 Human

- the end-user of a program
- wants to solve a particular task/problem

□ Computer

- the program built for accomplishing a certain task
- the machine the program runs on

□ Interaction

- the user tells the computer what s/he want
- the computer communicates results
- exchange of meaning via a shared sign system
- various channels for input/output

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A320 crash Bangalore (1990)



"The pilot put the plane into OPEN DESCENT mode without realizing it. This change resulted in the aircraft's speed being controlled by pitch rather than thrust. The throttles went to idle. In that mode, the automation ignores any preprogrammed altitude constraints. To maintain the pilot-selected speed without power, the automation had to use an excessive rate of descent, which led to a crash short of runway."

Nancy G. Leveson, Safeware Engineering Corp.

Shootdown of an Iranian airliner (July 1988)



"We have determined that the Aegis radars and computers functioned correctly and that the misidentification of an Airbus airliner as an F-14 was due to human error induced by combat stress. ... The operator interpreted a display indicating the Airbus was at 12,000 feet and flying level as indicating it was at 7,500 feet and descending toward the ship ... However, we are looking at the user interface - what we show on the displays - there may be some room for improvement there, to make it even more userfriendly than it is now..."

Defense secretary Frank Carlucci said that to find range and altitude information of a target on the screen, one must examine a computer readout, which is distracting. "We think it's a good idea to display altitude and range on a large screen," Carlucci said. "I think you could probably even put an arrow on whether it's ascending or descending." ...

"I'm not indicating it wasn't designed correctly," he said, but "as you go through experience with any weapon system you improve the design," particularly in combat.

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Human-Computer Interaction

...is concerned with the *design*, *evaluation* and *implementation* of interactive systems for human use.











□ Sooner or later, you will be building "real" systems

interface is a major part of most systems, in terms of

Why study HCI?

Why improve HCI?

□ Business view:

to use humans more productively/effectively

human costs now far outweigh hardware and software costs

□ Personal view:

people view computers as appliances, and want it to perform as one

expect "easy-to-use systems"

 $\mbox{$\square$}$ not tolerant of poorly designed systems

 \Box little vendor control of training users with their systems \Box system will face heterogeneous group of users

■ if product is hard to use, people will seek other products □ e.g., Mac vs. PC+Windows

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Why research HCI?

- □ To explore how it can be improved, and thus to help people using computers, in a systematic way (not *trial-and-error*)
- To understand how people interact with complex artificial systems, and what effects technology has on individuals and society
- To understand principles and mechanisms of communication and cognition by building interactive systems





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Vannevar Bush



□ Coordinator of U.S. scientific activities: offered new role for military scientists after WW II □ stores books. communications, photos \square "As we may think" (1945): on microfilm records "The summation of human experience is being expaned at a prodigious rate, and the means we use for threading through □ annotate text with notes. the consequent maze to the momentarily important item is the comments, ... same as was used in the days of square-rigged ships" □ can construct a trail (a □ Problem: material and save it Storing information in a way easy to access later on □ acts as an external memory MMI / SS06 MMI / SS06 23



Joseph C.R. Licklider

- □ Great impact on development of graphical user interfaces and world-wide networks: conception of what became the internet later on in 1962, coined term "Netizen" (1968)
- 1962-1964 Director of ARPA Information Processing Technology Office

□ "Man-Computer Symbiosis" (1960):

"The hope is that, in not too many years, human brains and computing machines will be coupled together very tightly and that the resulting partnership will think as no human brain has ever thought and process data in a way not approached by the information-handling machines we know todav."

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Time-Sharing



operator □ Now: multiple users can use a computer at the same time; every user has the illusion

- that they are on their own personal machine □ Afforded interactive systems and languages
- □ Foundations of, e.g., current word processors

Led to immediate need for support in humancomputer interaction !!







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□ Long-term goals:

- Natural language understanding
- Speaker-independent speech recognition
- Heuristic programming (= Artificial Intelligence)

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First graphical user interfaces

Whirlwind (MIT, 1951): "real time"-rendering of text and graphics on CRT terminal



SAGE (Semi-Automatic Ground Environment) project (1963): advancement of Whirlwind for military purposes (radar intelligence)

- visualization of large data sets
- "point-and-click" predecessor with light pistol



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Sketchpad

- □ **Ivan Sutherland** (1963): "A Man-machine Graphical Communications System" (Ph.D. thesis)
- □ First interactive graphics application, sophisticated drawing package
- □ Direct manipulation interface
- □ Had major impact on HCI and UIs



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Douglas C. Engelbart

- "...I had the image of sitting at a big CRT screen with all kinds of symbols, new and different symbols, not restricted to our old ones. The computer could be manipulated, and you could be operating all kinds of things to drive the computer
- ... I also had a clear picture that one's colleagues could be sitting in other rooms with similar work stations, tied to the same computer complex, and could be sharing and working and collaborating very closely." (50s)

oNLine System (NLS, `60s)

- □ Two persons edit the same text from different consoles, 2D display editing
- Multiple windows, on-screen teleconferencing
- □ Raised need for new input devices



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WIMP & Desktop Windows 1983: Apple CEO Sculley signed agreement allowing Microsoft to use Mac OS technology in exchange for further development of MS software for Mac 1987: Windows 1.01 - unusable 1988: Windows 2.03 > Windows 3.1, 95, 98, NT, 2000, XP, Vista HS-DOS Execut EXE 24992 11/15/85 5:42am Microsoft Windows MS-DOS Executive CARDF CLIPB CLOCN COMMA COMMA GDI F Version 1.01 Copyright 🖲 1985, Microsoft Corp. Ok Disk Space Free: 519168 Memory Free: 381K 14816 33974 13216 43968 22480 5:42an 6:42an 6:42an 6:42an 6:42an





Year	Paradigm	Implementation
1950s		Switches, punched cards
1970s	Typewriter	Command-line interface
1980s	Desktop	Graphical user interface, direct manipulation
1980s+	Spoken Language	Speech recognition/synthesis, natural language processing, dialogue systems
1990s+	Natural interaction	Perceptual, multimodal, interactive, conversational, tangible, adaptive
2000+	Social interaction	Agent-based, anthropomorphic, social, emotion affective, collaborative
	et la	

