



Vorlesung "Mensch-Maschine-Interaktion"

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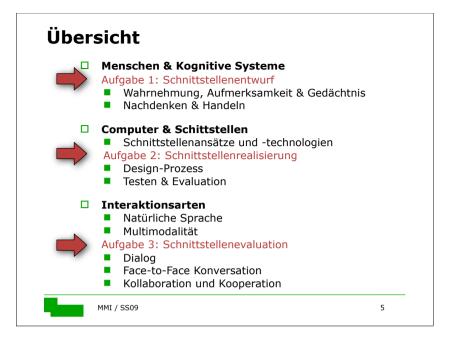
Überblick, zentrale Grundlagen und ausgewählte fortgeschrittene Methoden der MMI

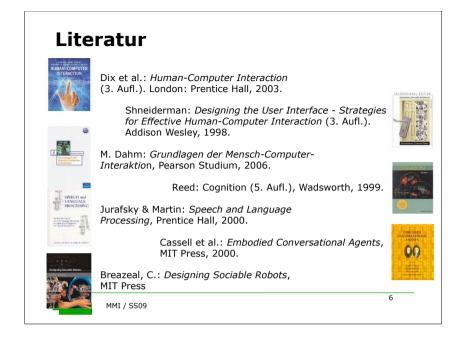
Übungen

- Julia Tolksdorf (Org.), Maha Salem, Oliver Damm
- Drei praktische Aufgaben:
 Entwurf, Realisierung und Evaluation einer Nutzerschnittstelle nach Usability-Gesichtspunkten
 - □ Schriftliche Ausarbeitung + Präsentation im Tutorium

http://www.techfak.uni-bielefeld.de/~skopp/MMI.html









Simply because computers are built for and used by humans



→ Humans interact with computers and everything has to work properly, the human, the computer, and the interaction

Three interacting parts of one system

The Human

- end-user of a program
- wants to get a particular task/problem done

The Machine

- program built for accomplishing a certain task
- machine to run the program, devices for input/output

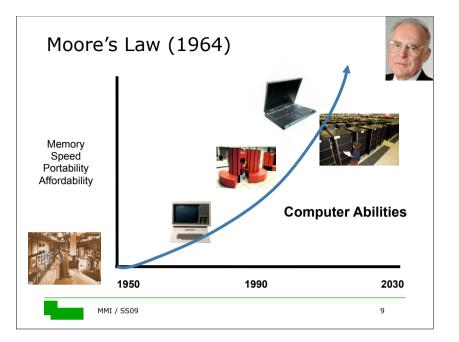
The Interaction

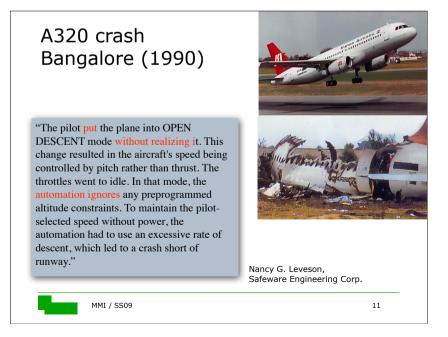
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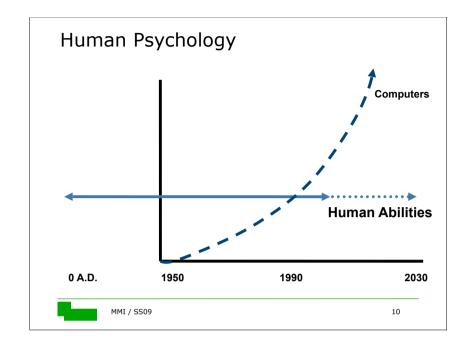
- user tells the computer what s/he want
- computer solves task and communicates results
- communication via common codes and channels

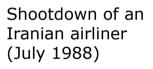


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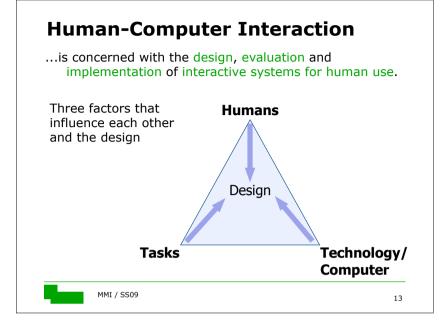


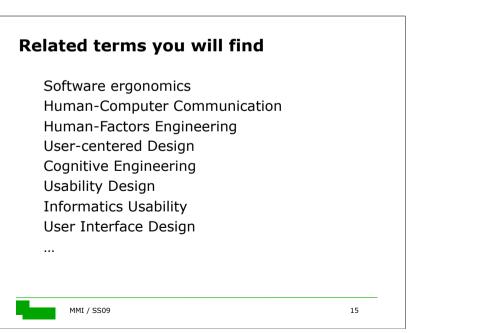
"We have determined that the Aegis radars and computers functioned correctly and that the misidentification of an Airbus airliner as an F-14 was due to human error induced by combat stress. ... The operator interpreted a display indicating the Airbus was at 12,000 feet and flying level as indicating it was at 7,500 feet and descending toward the ship ... However, we are looking at the user interface - what we show on the displays - there may be some room for improvement there, to make it even more user-friendly than it is now..."

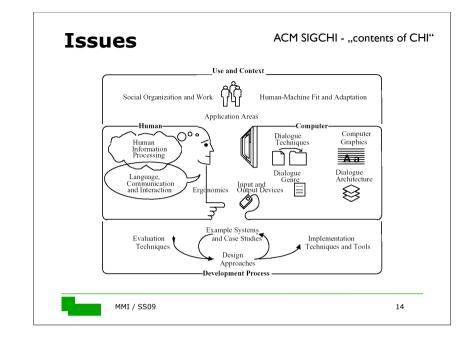
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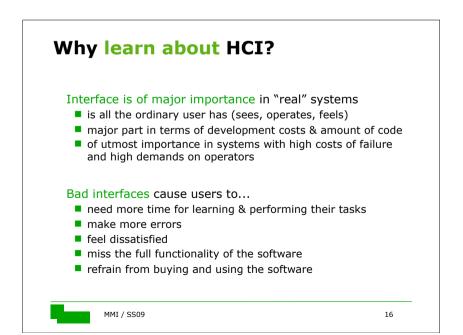


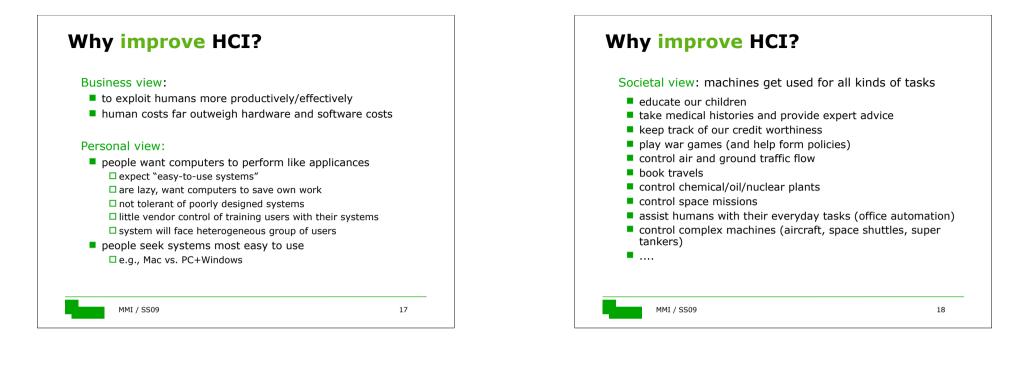
Defense secretary Frank Carlucci said that to find range and altitude information of a target on the screen, one must examine a computer readout, which is distracting. "We think it's a good idea to display altitude and range on a large screen," Carlucci said. "I think you could probably even put an arrow on whether it's ascending or descending." ... "I'm not indicating it wasn't designed correctly," he said, but "as you go through experience with any weapon system you improve the design, particularly in combat."



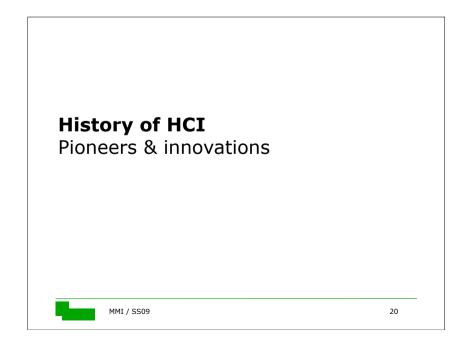












Vannevar Bush



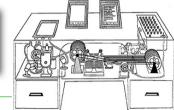
Coordinator of US scientific activities during and after WW II

"As we may think" (1945):

"The summation of human experience is being expaned at a prodigious rate, and the means we use for threading through the consequent maze to the momentarily important item is the same as was used in the days of square-rigged ships"

Memex (memory expander): Hypothetical device for storage and retrieval of knowledge

→ multimedia, hyperlinks



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Joseph C.R. Licklider



Visions as from 1960:

Short-term

Time-sharing, input/ouput of symbolic and graphical information, real-time systems

Mid-term

Facilitate human cooperation, speech recognition, character recognition, light-pen editing

Long-term

Natural language understanding, heuristic programming (=A.I.), learning systems

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Joseph C.R. Licklider



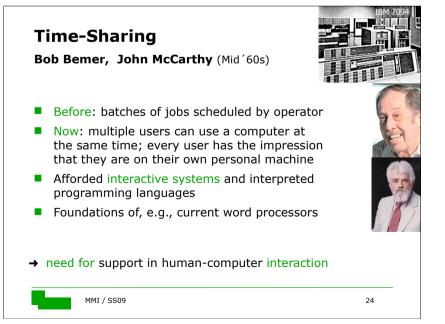
Director ARPA Information Processing Technology Office (1962-64)

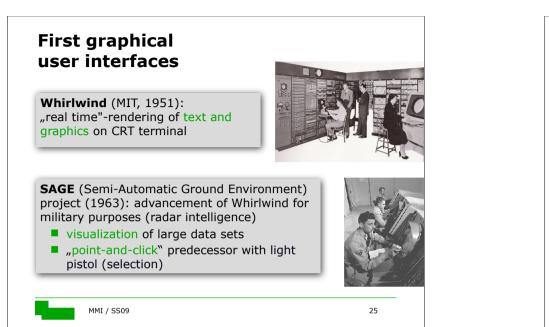
"Man-Computer Symbiosis" (1960):

"The hope is that [...] human brains and computing machines will be coupled together very tightly and that the resulting partnership will think as no human brain has ever thought and process data in a way not approached [...] today."

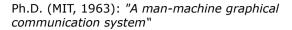
Enable humans "to cooperate [with computers] in making decisions and controlling complex situations" and "to think in interaction with a computer in the same way that you think with a colleague whose competence supplements your own".







Ivan Sutherland



Sketchpad (1963)

- First interactive graphics application & sophisticated drawing package
- Direct manipulation interface
- Major impact on HCI and user interfaces



Douglas C. Engelbart

"I had the image of sitting at a big CRT screen with all kinds of symbols, new and different symbols, not restricted to our old ones. The computer could be manipulated, and you could be operating all kinds of things to drive the computer"



ONLine System (1968)

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- Two persons collaboratively edit a text from two separate consoles
- Multiple windows, on-screen teleconferencing
- need for new input devices for text selection and manipulation

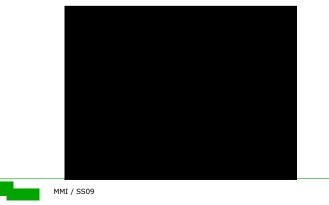


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Ivan Sutherland



Ph.D. (MIT, 1963): "A Man-machine graphical Communications System"



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Alan Kay

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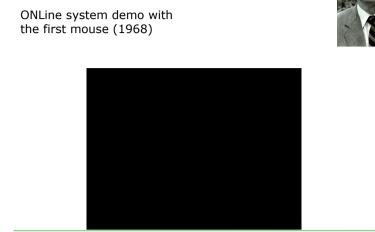
Smalltalk, Ethernet, laser printer, client-server network model

Dynabook (1977)

- Predecessor of notebooks/PDAs, first laptop with graphical user interface
- We envision a device as small and portable as possible which could both take in and give out information in quantities approaching that of human sensory systems"
- Further developed and realized later on by Apple as "Newton"









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Xerox Alto (1973):

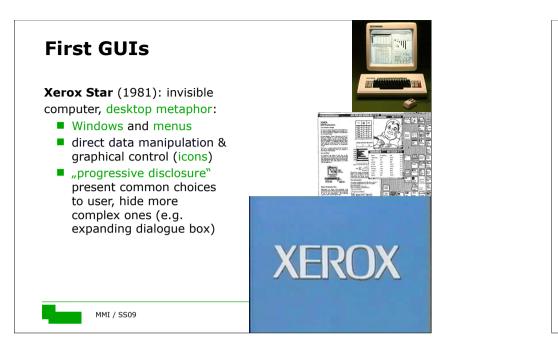
- First GUI: Windows, Icons, Menus, Pointing
- First computer with mouse (Engelbart's) and ethernet
- First WYSIWYG-Editor Bravo/BravoX (what you see is what you get), direct predecessor of MS Word
- \$40,000 commercial failure

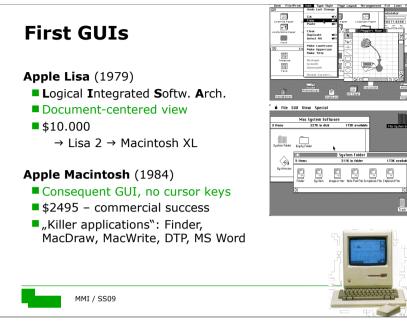


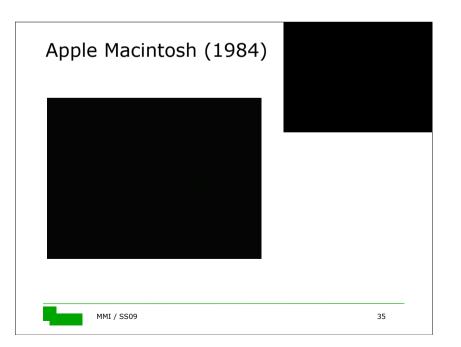
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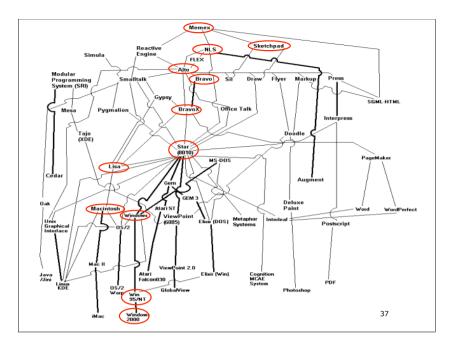
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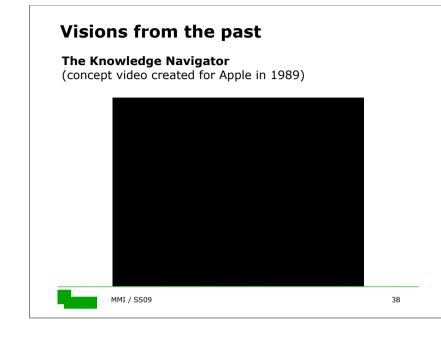






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| Evolution | | ~ Outline of this lecture |
|-----------|------------------------|---|
| Year | Paradigm | Implementation |
| 1950s | | Switches, punched cards |
| 1970s | Typewriter | Command-line interface |
| 1980s | Desktop | Graphical user interface, direct manipulation |
| 1980s+ | Spoken Language | Speech recognition/synthesis, natural language processing, dialogue systems |
| 1990s+ | Natural interaction | Perceptual, multimodal, interactive, conversational, tangible, adaptive |
| 2000+ | Social interaction | Agent-based, anthropomorphic, social, emotional, affective, collaborative |
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