Human-Computer Interaction

Session 12 Social Aspects of HCI

MMI / SS09

VANESSA WOODS

Interacting is social

Evidence suggests that computers are liked better when they

- praise the user or other computers
- match the user's personality
- become like the user over time
- they are "teamed" with the user
- use humor
- conduct reciprocal self-disclosure

(Reves & Nass 1996, Moon 1998, Morkes et al. 1998)

Byron Reeves & Clifford Na

The Media Equation

How People Treat Computers, Television, and New Media Like Real People and Places

"Anthropomorphization":

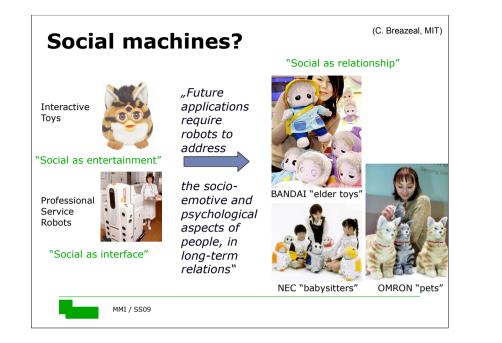
Humans tend to treat machines as social beings, appraise their behavior as if human

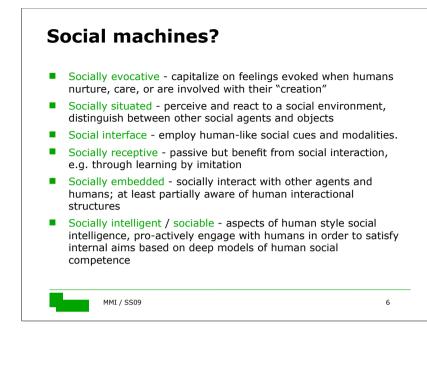
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Pay up, you're being watched **Embodied agents are social actors** like the people in the experiments chance of punishment, they will are trying to be nice, but the report in Human Nature WOULD you donate more to niceness is a mirage," says Terry Burnham believes that even Draw attention to face, where most sociocharity if you were being watched, hough the parts of our brain that even by a bug-eyed robot called He and Brian Hare pitted arry out decision-making know communicative cues are delivered (Dehn & van Kismet? Surprisingly perhaps. 96 volunteers against each other that the robot image is just that, Kismet's quirky visage is enough to anonymously in games where lismet's eyes trigger something Mulken, 2000) bring out the best in us, a discovery they donate money or withhold it. nore deep-seated. We can which could help us understand Donating into a communal pot nipulate altruistic behaviour □ Interactions tend to be more entertaining would vield the most money, but human generosity's roots. with a nair of fake evehalls because Altruisim is a puzzle for only if others donated too. ncient parts of our brain fail to (Koda & Maes, 1996; van Mulken et al., 1998, Krämer et al., Darwinian evolution. How could The researchers split the group ognise them as fake, he says. 2002) we have evolved to be selfless He believes that strong into two. Half made their choices when it is clearly a costly undisturbed at a computer ciprocity is an illusion because business? Many experimental screen, while the others were ven though volunteers are told □ Social dialogue (Bickmore 2003; Kopp et al., 2005) games between volunteers who faced with a photo of Kismet they will never meet the other have to decide how much to ostensibly not part of the avers again, our brains are not Impression management and social donate to other players have experiment. The players who eared up for that degree of shown that people do not behave gazed at the cute robot gave 30 per onymity because humans facilitation/inhibition in their immediate self-interest. cent more to the pot than the volved in small groups. Altruism We are more generous than others, Burnham and Hare believe expert Daniel Fessler at the (Sproul et al. 1996; Rickenberg & Reeves 2000) necessary and are prepared to that at some subconscious level iversity of California, Los punish someone who offers an they were aware of being watched. ngeles, agrees. "Our mental □ Facial mimicry (Bailenson & Yee 2005; Sommer, Krämer unfair deal, even if it costs us Being seen to be genero architecture is just not used to the (New Scientist, 12 March, p 33). mean an increased chance of modern environment." & Kopp, in prep) To some, this is evidence of receiving gifts in future or less Charities and taxmen could "strong reciprocity", which they even exploit the Kismet effect. believe evolved in our prehistoric Motor resonances "The players who had been Next time you click on a charity's ancestors because kind groups gift page you may just see gazing at the cute robot gave did better than groups of selfish Kismet's dopey eyes staring back 30 per cent more to the pot individuals. But others argue that at you as you are overwhelmed by than those who hadn't" altruism is an illusion. "It looks an uncontrollable urge to give. 3 MMT / SS09 4

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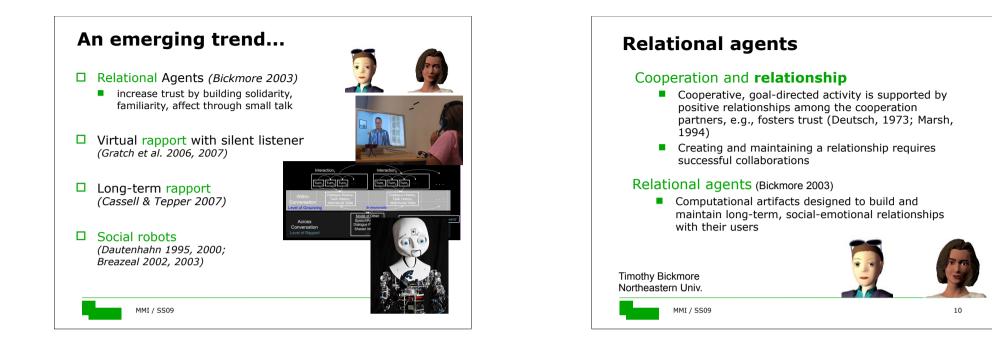






Engineering sociability - features Interactivity & Attentiveness be accessible, attentive and respond appropriately as fast as possible Expressivity & Engagement demonstrate intrinsic interest and commitment in the interaction Empathy & Resonance be sensitive to and reinforce the others' states and behavior Alianment & Convergence coordinate and synchronize on behavioral & linguistic levels Companionship & Solidarity be a collaborative, positive, and supportive partner MMT / 5509 8

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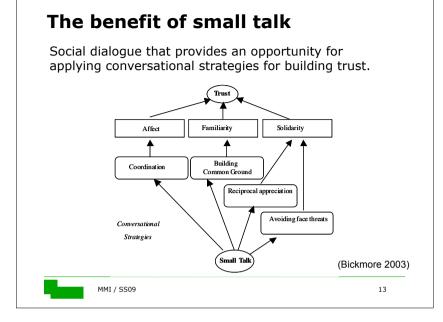


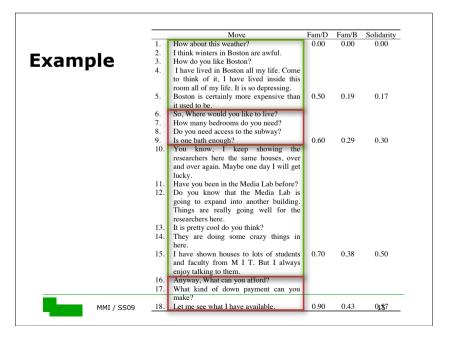


Underlying theory (in a nutshell)

Dimensions of interpersonal relationships: (Brown & Levinson 1983; Berscheid et al. 1998; Svennevig 1999)

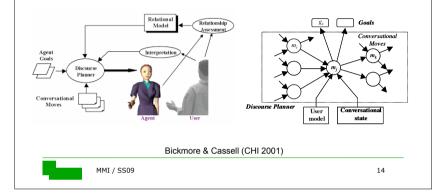
- Familiarity: growth of a relationship can be represented in both the breadth (number of topics) and depth (public to private) of the information disclosed amount and kind of information disclosed
- Power: ability to control the behavior of the other
- Solidarity: "like-mindedness", degree of similar behavior dispositions, low social distance
- Affect: the degree of liking for each other

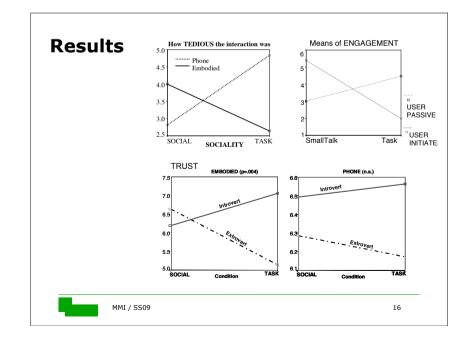


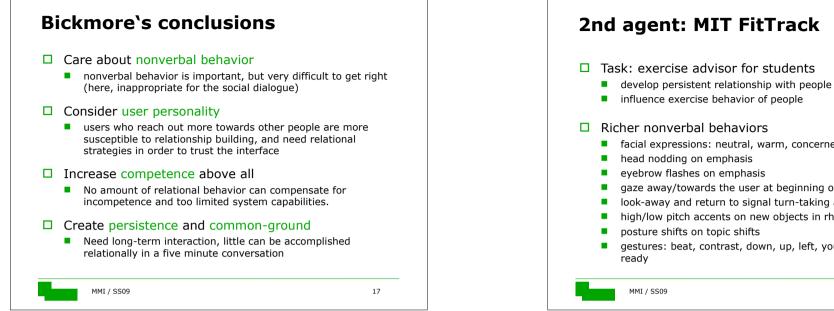


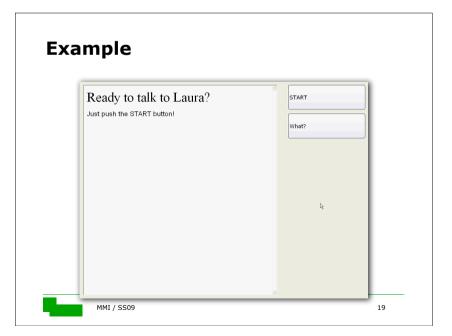
The first relational agent

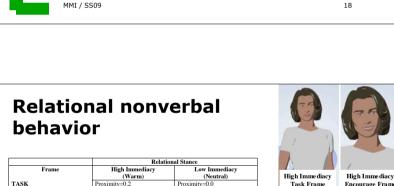
Embodied conversational agent augmented with a discourse planner that dynamically interleaves task moves and relational moves to satisfy task goals given a set of relational constraints.











	Relatio	nal Stance		
Frame	High Immediacy (Warm)	Low Immediacy (Neutral)	High Imme diacy	/ High Im
TASK	Proximity=0.2 Neutral facial expression Less frequent gaze aways	Proximity=0.0 Neutral facial expression Less frequent gestures Less frequent headnods Less frequent brow flashes	Task Frame	Encourag
SOCIAL	Proximity=0.2 Smiling facial expression Less frequent gaze aways	Proximity=0.0 Smiling facial expression Less frequent gestures Less frequent headnods Less frequent brow flashes		- F
EMPATHY	Proximity=1.0 Concerned facial expression Slower speech rate Less frequent gaze aways	Proximity=0.5 Concerned facial expression Slower speech rate Less frequent gestures Less frequent headnods Less frequent brow flashes	High Imme diacy	High Imr
ENCOURAGE	Proximity=0.5 Smiling facial expression Less frequent gaze aways	Proximity=0.1 Smiling facial expression Less frequent gestures Less frequent headnods Less frequent brow flashes	Social Frame	Empathy



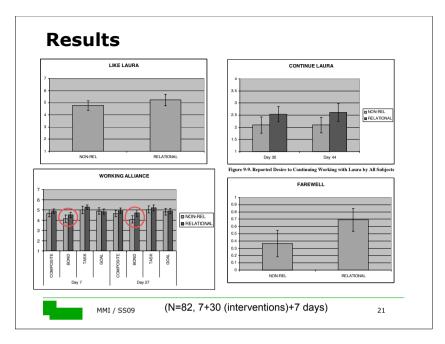
Laura

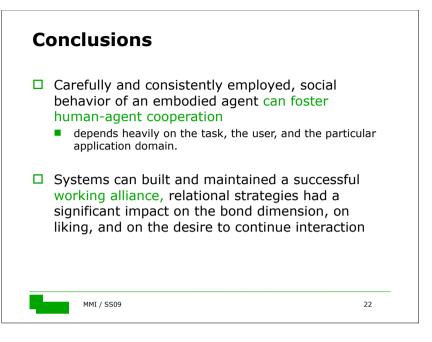
Richer nonverbal behaviors

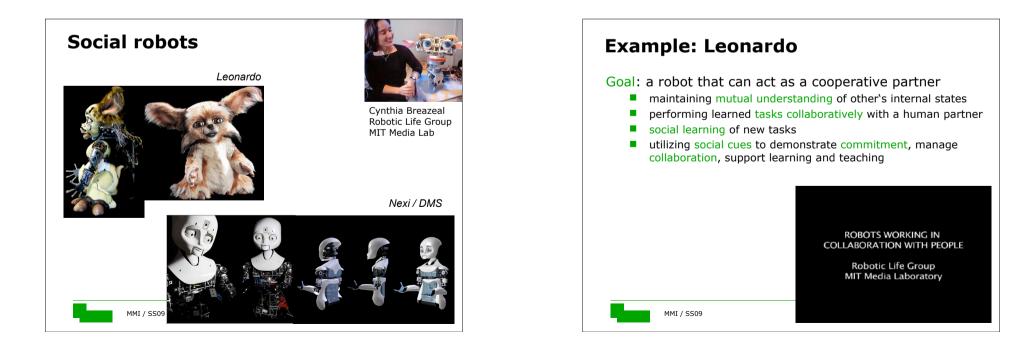
- facial expressions: neutral, warm, concerned, happy
- head nodding on emphasis
- evebrow flashes on emphasis
- gaze away/towards the user at beginning of the theme/rheme
- look-away and return to signal turn-taking and turn-holding
- high/low pitch accents on new objects in rheme/theme
- posture shifts on topic shifts
- gestures: beat, contrast, down, up, left, you, me, ok, relax,

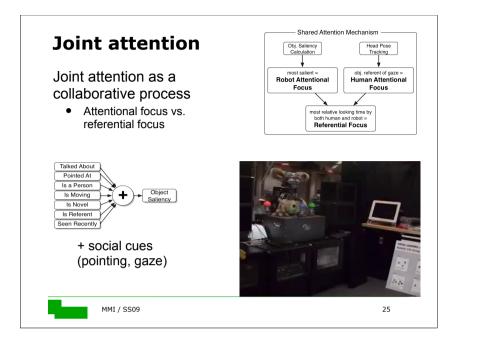


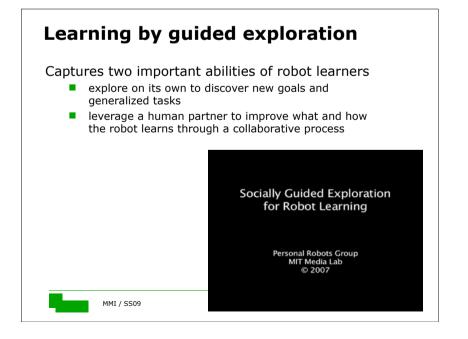
v Fram

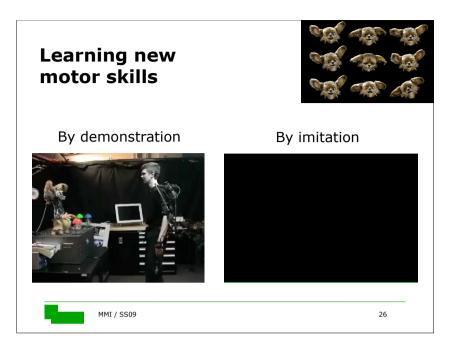




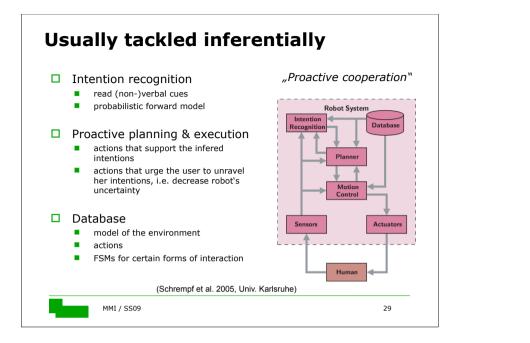


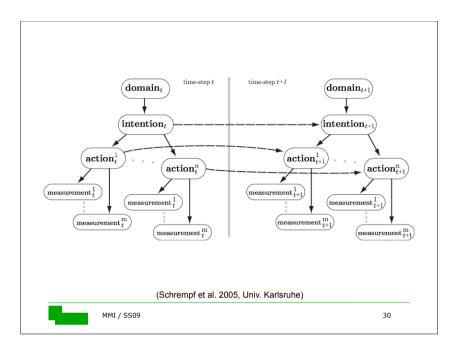


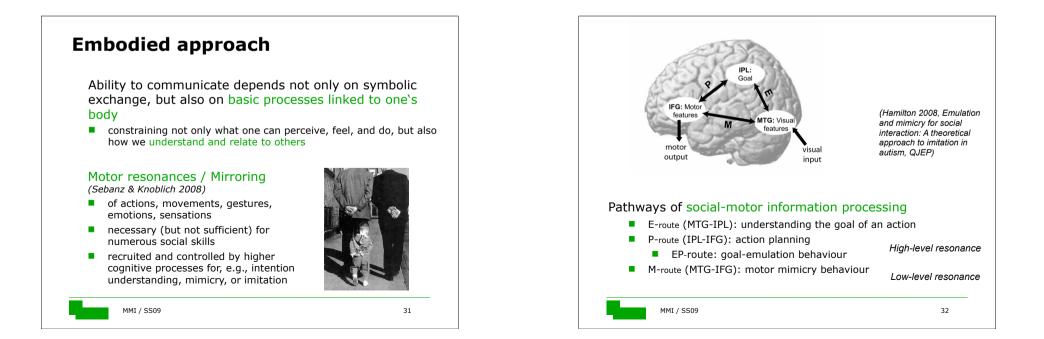


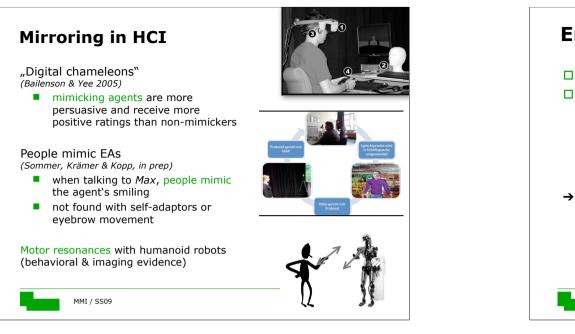


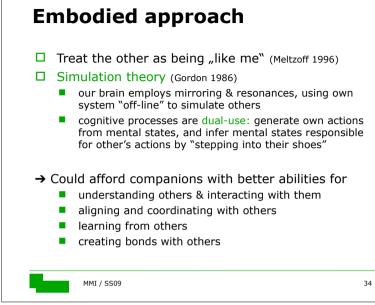
Understanding others?	
Need to infer mental states from people's observable behavior, surrounding context, internal models crucial capability for socially intelligent agents	
 Representing mutual beliefs and intentions robot beliefs: dynamic database of belief objects with attributes, formed from percepts human beliefs: same model, updated following attential focus mutual beliefs marked 	
Intention recognition? (especially when we don't have a collaborative discourse)	
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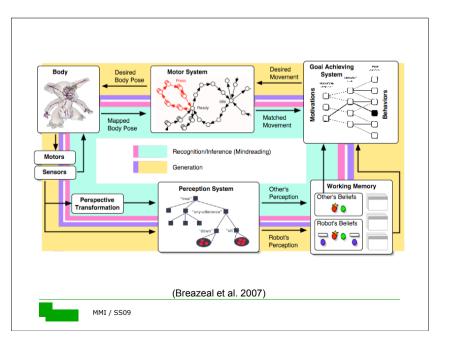












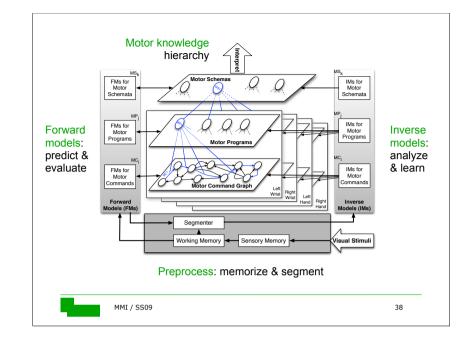


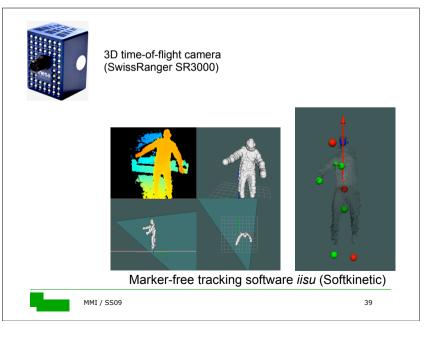
Sociable Agents

Projects in the Sociable Agents Group

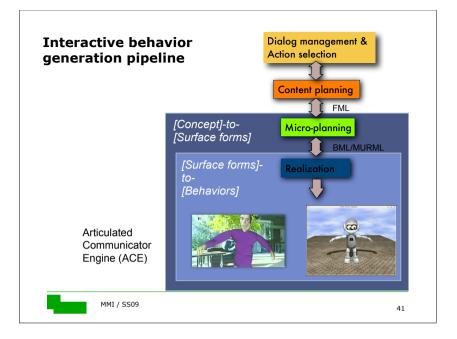
- □ Speech-Gesture Alignment (SFB 673)
- □ Conceptual Motorics (CoR-Lab)
- $\hfill\square$ Appropriate Dialogue Coordination
- □ Imitation Mechanisms of Social Resonance
- □ Familiarity & Compansionship
- □ Adaptive Embodied Communication
- Routinization Cognitive building blocks of syntactic structure
- □ Machine Learning of Interaction Sequences

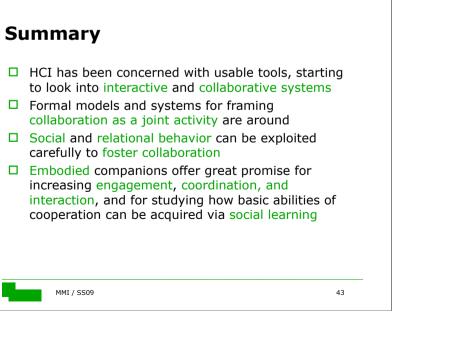


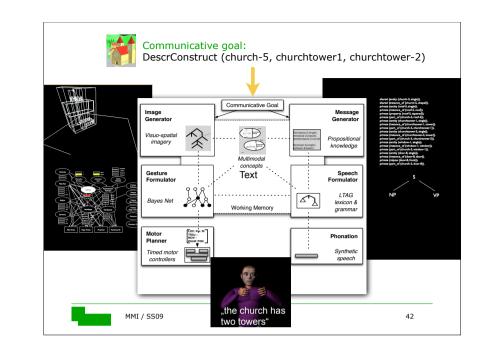








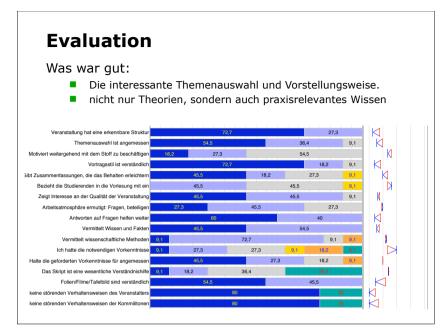


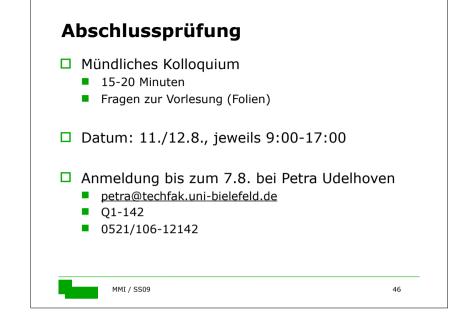


 Human-Computer Interaction Basic goals, views, history Human User: perception, attention, memory, reasoning, action Interface styles & technology
 Usability & user-centered design: guidelines, design process, evaluation Natural language: recognition, synthesis, understanding, generation Dialog: problems, methods, systems Multimodal interfaces: multi-modality, fusion, fission Agent-based interface: conversational agents, collaborative agents Social Aspects: effects, social & relational agents

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Praktikum "Communicative Robots"

4 SWS, 4 LP, Di 16-18 + praktische Arbeit

Sprachliche Kommunikation findet in der Regel in Form von koordinierten Dialogen mit koverbalem Verhalten statt, wie sie auch zunehmend für die Mensch-Maschine- bzw. Mensch-Roboter-Interaktion in den Blick genommen werden. Im Praktikum "Communicative Robots" wird die praktische Modellierung derartiger Interaktionsfähigkeiten auf Robotern thematisiert.

1. Seminarteil: theoretischen Grundlagen

2. Praxisteil: multimodales Sprachdialogsystem für "Tux Droid" implementieren,

in einem einfachen Szenario angewenden und evaluieren

