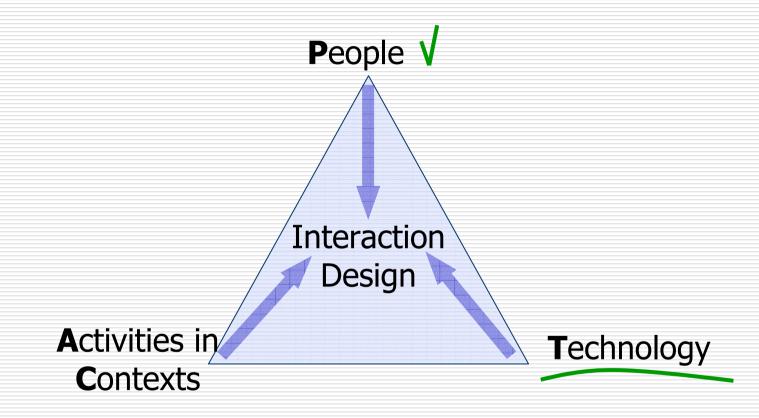
# **Human-Computer Interaction**

Termin 4: The Computer

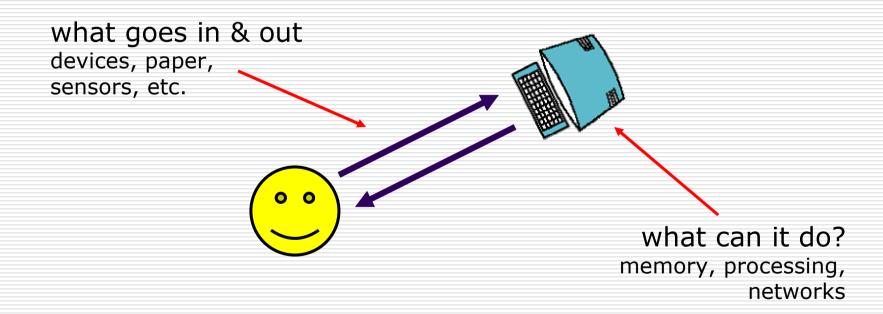
## Designing interactive systems

The **PACT** framework (*Benyon et al., 2005*)



## Interacting with computers

to understand human-computer interaction ... need to understand computers!





# The computer

a computer system is made up of various elements

each of these elements affects the interaction

- input devices text entry and pointing
- output devices screen (small&large), digital paper, virtual reality
- physical interaction e.g. sound, haptic, bio-sensing
- memory, processing, ...



## How many computers ...

in your house?

- PC
- TV, VCR, DVD, HiFi, cable/satellite TV
- microwave, cooker, washing machine
- central heating
- security system

can you think of more?

in your pockets?

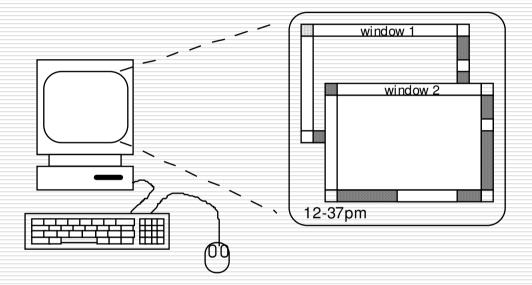
- PDA
- phone, camera
- smart card, card with magnetic strip?
- electronic car key
- USB pen drive

try your pockets and bags



# A 'typical' computer system

- ? iscreen, or monitor, on which there are text and windows
  - keyboard
  - mouse/trackpad
  - variations
    - desktop
    - laptop
    - PDA



- Devices vs. interaction
  - existing devices dictate the supported styles of interaction
  - devices especially designed for certain interaction modes
  - if we use different devices, then the interface can support different styles of interaction



# Input devices: text entry

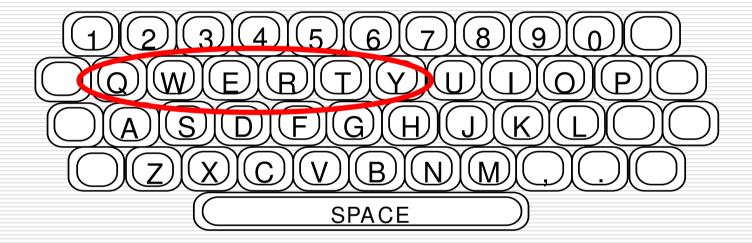
keyboards chord keyboards, phone pads handwriting, speech

## Keyboards

- ☐ Most common text input device
- Allows rapid entry of text by experienced users (faster than hand-writing)
- Keypress closes connection, causing a character code to be sent
- Connected by cable or wireless
- □ Inherited from type writers, first keyboard in 1874 ("Remington No. 1")



# layout – QWERTY



## layout – QWERTY

- ☐ Standardised layout, but ...
  - non-alphanumeric keys are placed differently
  - accented symbols needed for different scripts
  - differences between languages
- Everybody uses QWERTY, but arrangement <u>not optimal</u> for typing!
  - layout to prevent typewriters jamming
  - common combinations of consecutive letters placed at different ends of the keyboard
  - Anecdote: try typing "typewriter"
- Alternative designs allow faster typing, but large social base of QWERTY typists causes reluctance to change



## alternative keyboard layouts

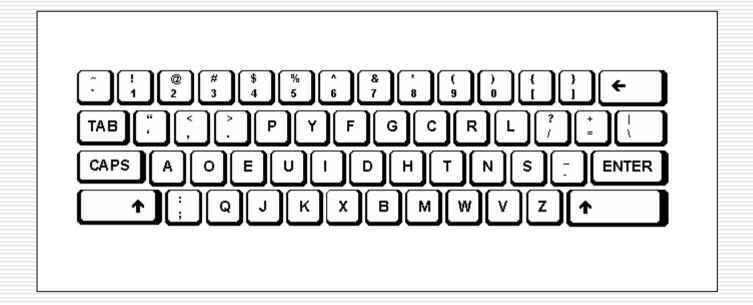
#### **Alphabetic**

- keys arranged in alphabetic order
- not faster for trained typists, not for beginners either

#### Dvorak

- since 1932
- common letters under dominant fingers
- biased towards right hand
- common combinations of letters alternate between hands
- 10-15% improvement in speed and reduction in fatigue
- But large social base of QWERTY typists produce market pressures not to change

# layout - Dvorak



## special keyboards

designed to reduce fatigue for repetitive strain injury (RSI)





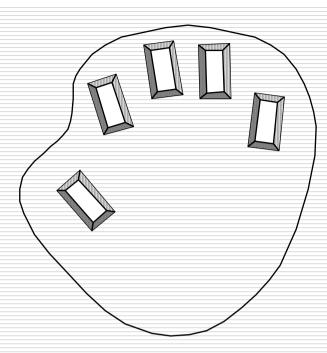
Maltron left-handed keyboard for one handed use

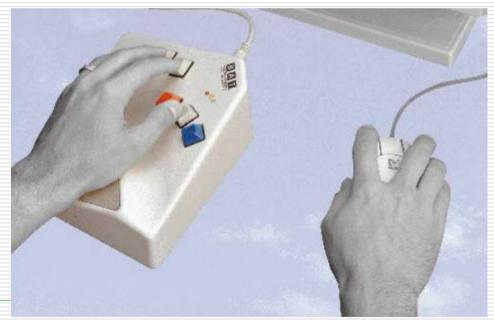
Kinetics keyboard



## Chord keyboards

- □ only a few keys (4-5)
- □ letters as combination of keypresses
- □ compact size ideal for portable applications
- □ short learning time keypresses reflect letter shape
- □ Fast once you have trained
- ☐ Social resistance, plus fatigue after extended use
- ☐ Niche market for some wearables







## Phone pads and T9 entry

use numeric keys with multiple presses

```
2 - a b c 6 - m n o

3 - d e f 7 - p q r s

4 - g h i 8 - t u v

5 - j k l 9 - w x y z

hello = 4433555[pause]555666

surprisingly fast!
```

- ☐ T9 algorithm for predicting entries
  - type as if single key for each letter
  - use dictionary to guess right word
  - hello = 43556 ...
  - give options when ambiguities like 26 -> 'am' or 'an'

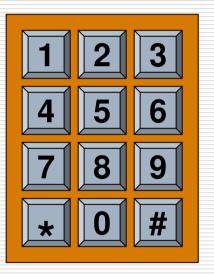


## Numeric keypads

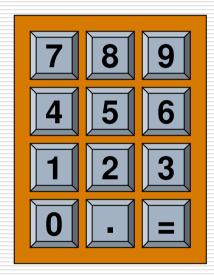
for entering numbers quickly

- calculator, PC keyboard
- ☐ Telephone, ATM

not the same!!







calculator/ keyboard



## Handwriting recognition

- Text can be input into the computer using a pen and a digesting tablet
- □ Lots of technical problems:
  - capturing all useful information stroke path, pressure, etc., in a natural manner
  - segmenting into individual letters
  - interpreting individual letters
  - coping with different styles of handwriting
  - speed
- Used in PDAs and tablet computers, leave the keyboard
- on the desk!
- □ But...





## Speech recognition

- ☐ Almost every device comes with a mic
- □ Improving rapidly
- Most successful when:
  - single user initial training and learns peculiarities
  - limited vocabulary systems
  - used with headset or telephone
- Problems with
  - external noise interfering
  - imprecision of pronunciation, speed, varying prosody
  - large vocabularies
  - different speakers and dialects



Dictate directly to your Mac with ViaVoice, but remember to speak slowly and clearly.



## Input devices: pointing and drawing

mouse, touchpad trackballs, joysticks etc. touch screens, tablets eyegaze

## Mouse

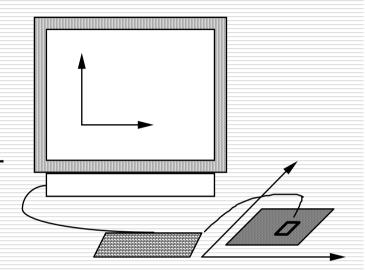
- □ Handheld pointing device
  - very common
  - easy to use
- □ Two characteristics
  - planar movement
  - buttons usually from 1 to 3 buttons on top, used for making a selection, indicating an option, or to initiate drawing, etc.
- Mechanical vs., optical





## Mouse

- □ Located on desktop
  - requires physical space
  - little arm fatigue
- ☐ Only relative movement detectable
- ☐ Movement of mouse moves screen cursor
  - Cursor oriented in (x, y) plane, mouse movement in (x, z) plane ...



- ☐ *indirect* manipulation device
  - device itself doesn't obscure screen
  - accurate and fast
  - hand-eye coordination problems for novice users

...in practice, every monitor has fingerprints.



## Touchpad

- small touch sensitive tablets
- □ 'stroke' to move mouse pointer
- □ used mainly in laptop computers
- good 'acceleration' settings important
  - fast stroke
    - □ lots of pixels per inch moved
    - □ initial movement to the target
  - slow stroke
    - □ less pixels per inch
    - □ for accurate positioning
- combined with keypad functions







## Trackball and thumbwheels

#### Trackball

- ball is rotated inside static housing (like an upside down mouse)
- relative motion moves cursor
- indirect manip. device, fairly accurate
- separate buttons for picking
- used in some portable and notebook computers
- meant to reduce RSI

#### Thumbwheels ...

- for accurate CAD two dials for X-Y cursor position
- for fast scrolling single dial on mouse





## Joystick & trackpoint

#### Joystick

- Absolute vs. isometric
- Isometric: pressure of stick = velocity of cursor movement
- buttons for selection on top or on front like a trigger
- often used for computer games and 3D navigation

#### Keyboard trackpoint ("nipple")

- for laptop computers
- miniature joystick in the middle of the keyboard









## Discrete positioning controls

- ☐ in phones, TV controls etc.
  - cursor pads or mini-joysticks
  - discrete left-right, up-down
  - mainly for menu selection

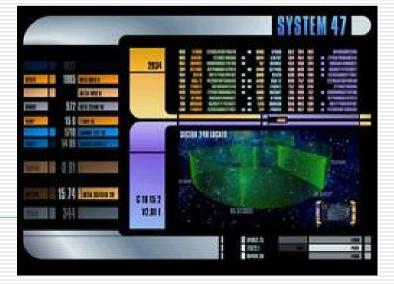




## Touch-sensitive screen

- □ Detect the presence of finger or stylus on the screen.
  - works by interrupting matrix of light beams, capacitance changes or ultrasonic reflections
  - direct pointing device
- Advantages:
  - fast, and requires no specialised pointer
  - good for menu selection
  - suitable for use in hostile environment, clean and safe from damage.
- ☐ Disadvantages:
  - finger can mark screen
  - Imprecise, finger is fairly blunt
  - lifting arm is tiring







# Stylus & light pen

#### Stylus

- small pen-like pointer to draw directly on screen
- may use touch sensitive surface or magnetic detection
- used in PDA, tablets PCs and drawing tables

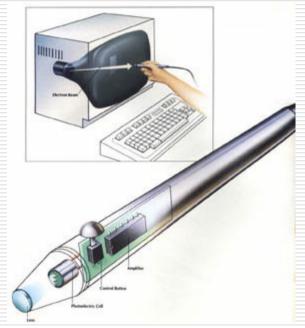
#### Light Pen

- detects light from screen
- does not work with LCDs
- now rarely used

#### both ...

- direct pointing, obvious to use
- can obscure screen







## Eyegaze

- control interface by eye gaze dir.
  - e.g. look at menu item to select it
- uses laser beam or infrared light reflected off retina
- mainly used for evaluation
- potential for hands-free control
- □ high accuracy requires headset
- cheaper and lower accuracy devices available, sit under the screen like a small webcam







# Output devices: displays

bitmap screens (CRT & LCD) large & situated displays digital paper

## bitmap displays

- screen is vast number of coloured dots
  - Resolution
    - □ number of pixels, SVGA 1024 x 768, PDA 240x400
    - □ density of pixels (dots per inch), 72-96 dpi
  - aspect ratio (between width and height)
    - ☐ 4:3 for most screens, 16:9 for wide-screen TV
  - colour depth
    - □ number of different colours for each pixel
    - □ 8 bits each for red/green/blue = millions of colours
- ☐ CRT vs. LCD



### CRT - health hazards!

- ☐ X-rays: largely absorbed by screen (but not at rear!)
- □ UV- and IR-radiation from phosphors: insignificant levels
- □ Radio frequency emissions, plus ultrasound (~16kHz)
- □ Electrostatic field leaks out through tube to user
  - Intensity dependant on distance and humidity. Can cause rashes by accelerating dirt particles.
- ☐ Electromagnetic fields (50Hz-0.5MHz). Create induction currents in conductive materials! Two types of effects:
  - visual system high incidence of cataracts in operators
  - concern over miscarriages and birth defects
- □ Do not...
  - sit too close, use very small fonts, use for long periods without a break, place directly in front of a bright window, work in not well-lit surroundings
- ☐ Take extra care if pregnant



## special displays

Random Scan (Directed-beam refresh, vector display)

- draw the lines to be displayed directly
- no jaggies ("Treppeneffekt")
- lines need to be constantly redrawn
- rarely used except in special instruments

# (b)

#### Direct view storage tube (DVST)

- Similar to random scan, but with semipermanent storage grid underneath phosphors
- Persistent, no flicker
- Can be incrementally updated but not selectively erased
- Used in some analogue oscilloscopes

## large displays

- □ used for meetings, lectures, etc.
- technologies

plasma

- usually wide screen

video walls

- lots of small screens together

projected

- RGB lights or LCD projector

back-projected

- frosted glass + projector behind

powerwalls

- lots of projectors



## situated displays

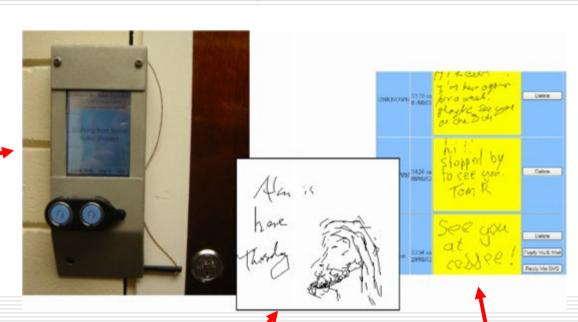
- □ displays in 'public' places
  - large or small
  - very public or for small group
- display only
  - for information relevant to location
- or interactive
  - use stylus, touch sensitive screen
- in all cases ... the location matters
  - meaning of information or interaction is related to the location



## Hermes (Lancaster Univ.)

- small displays beside office doors
- handwritten notes left using stylus
- □ office owner reads notes using web interface

small displays beside office doors



Handwritten notes left using stylus

office owner reads notes using web interface



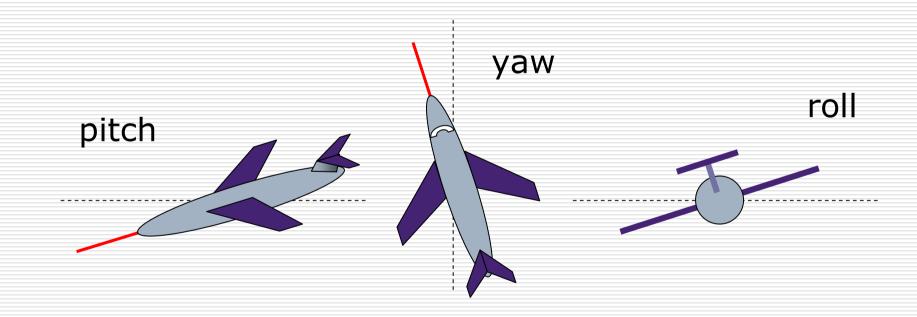
## Output & input devices: Virtual Reality

positioning in 3D space moving and grasping seeing 3D (HMDs and caves)

## positioning in 3D

Measure position and/or orientation

 $\square$ 6 degrees of freedom in space: x, y, z + roll, pitch, yaw



# positioning in 3D

- ■SpaceBall
- ■SpaceOrb
- □Space Mouse



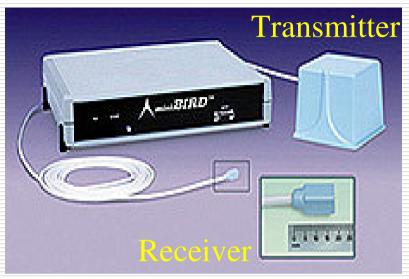






#### Moving in 3D - Tracking systems

- □ Electromagnetic
  - Transmitter creates lowfrequency magnetic fields
  - Receiver(s) with antennas, distance inferred from induced currents
  - Noisy, affected by metal
- Optical
  - Marker reflect IR light
  - Combined to unique spatial configuration per tracked position
  - > 3 IR cameras







# Tracking systems

#### □ Acoustic

- Uses ultrasound
- Typical setup for 3 DOF: 3 mics, 1 speaker
- Distance is inferred from travel time of sound
- No interference, inexpensive, sensitive to air temperature & noises

#### □ Intertia

- Only 3 DOFs (orientation)
- Use gyroscopes & accelerometers
- Less noise, lag

#### □ Hybrid

- Inertia (orient.)
- acoustic (pos.)



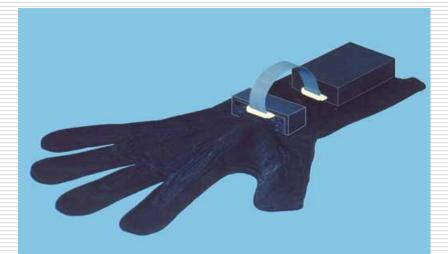


Intersense IS-300



#### **Data Gloves**

- ☐ Tracks the user's finger postures and movements
- ☐ Bi-metal, fibre optics, exoskeleton, etc.
- □ Common types
  - CyberGlove
    - □ 18 sensors
    - ☐ 22 sensors
  - 5DT Glove
    - ☐ 5 sensors
    - ☐ 16 sensors







# tracked mouse type devices

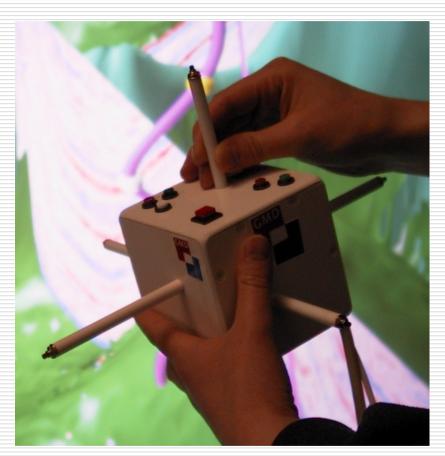
- □ Space Mouse
- □ Ring Mouse
- □ Fly Mouse
- Wand

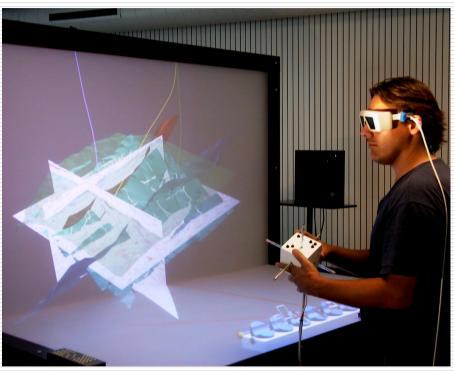






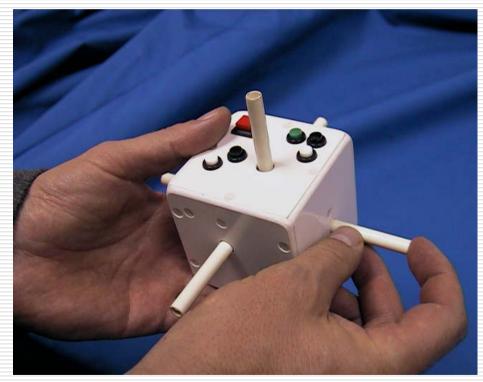
# Cubic Mouse





#### Cubic Mouse

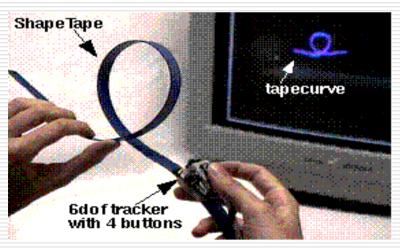
- ☐ First 12 DOF input device
- □ Tracks position and rotation of rods using potentiometers
- ☐ Other shapes and implementations possible
  - Mini Cubic Mouse



#### More fancy input devices

Cyberglove with haptics





Treadmill types (e.g. bicycles)



Shape tape



# 3D displays

- □ seeing in 3D
  - use stereoscopic vision
  - try to simulate depth cues
  - 2nd lecture recall from LTM!



## Desktop VR

- Monitor-based systems
- mouse or keyboard control
- □ can be sterescopic but need not be
  - perspective and motion give 3D effect
  - usually no head tracking
  - often not immersive
- variety of modes
  - non-stereo, non-immersive ordinary desktop display
  - stereo to screen and shutter glasses
  - stereo to polarizing screen overlay and polarized glasses







#### Sensorama

- □ Morton Heilig began designing the first multisensory virtual experiences in 1956 (patented in 1961).
- □ The Sensorama combined projected film, audio, vibration, wind, and odors.
- □ The five "experiences" included
  - a motorcycle ride through New York
  - a bicycle ride
  - a ride on a dune buggy
  - a helicopter ride over Century city in 1960
  - a dance by a belly dancer.



## Head-mounted display

(Sutherland, 1968)





- ☐ small TV screen for each eye
- □ slightly different angles

☐ (Mechanical) tracking

# Head-mounted displays

- ☐ Scene completely surrounds user
- Graphics are sharp and bright
- ☐ Field of view (FOV) is narrow
- Devices are heavy, causes fatigue
- □ Can't see other people, although see-through HMDs







#### BOOM (Binoccular Omni Orientation Monitor)

- ☐ High resolution
- Wide Field of View
- ☐ User must not carry heavy weight
- □ tracking with minimal lag
- ☐ Limited user movement
- □ Requires the user to hold onto the BOOM for control







#### VR motion sickness

- □ time delay (>100ms)
  - move head ... lag ... display moves
  - conflict: head movement vs. eyes
- depth perception
  - objects presented at different stereo distances
  - but all focused in same plane (monitor)
  - conflict: eye angle vs. focus
- □ conflicting cues => sickness
  - motivate improvements in technology

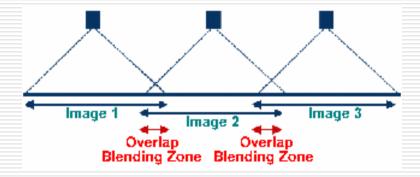


## **Projection Walls**

- ☐ Multi-projector systems, require overlap
- □ Head-tracking



Image 1 Image 3
Overlap Overlap
Blending Zone Blending Zone



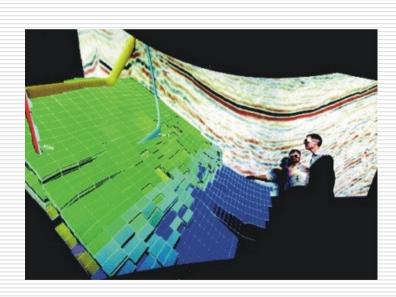
Pictures courtesy TAN

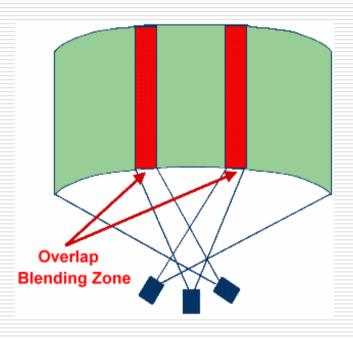


MMI / SS05

# Cylindrical Screen Configurations

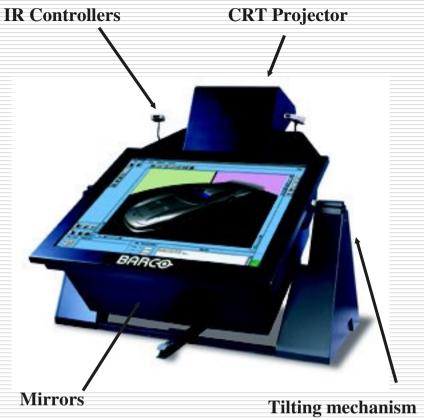
- □ Common in industry
- Head tracking difficult, requires distortion correction





#### Workbench

- □ Table-top metaphor
- □ Change display orientation
- ☐ Integrate real & virtual
- Less immersion
- □ Occlusion/cancellation
- □ \$\$\$







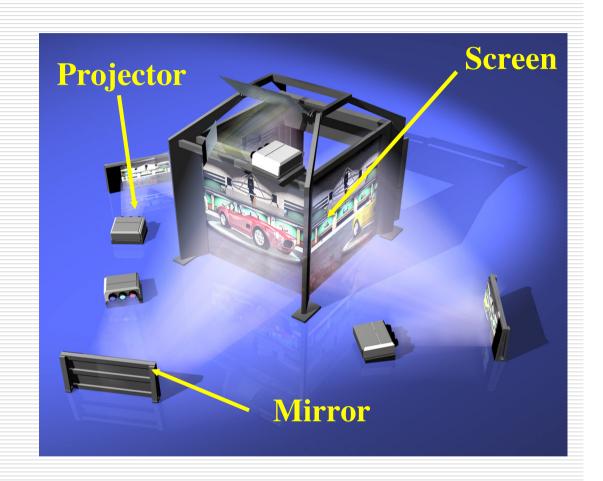
#### Two-Sided Workbench

- □ View volume
- □ Telepresence
- □ \$\$\$



#### CAVE

- Multi-wall (usually 4)
- □ Provides wide FOV
- ☐ Can see other people
- ☐ Stereo more realistic
- ☐ Missing walls break illusion
- □ Brightness
- □ \$\$\$



# Input & output devices: physical controls, sensors, etc.

special displays and gauges touch, feel, smell physical controls environmental and bio-sensing

## dedicated displays

- □ analogue representations:
  - dials, gauges, lights, etc.
- ☐ digital displays:
  - small LCD screens, LED lights, etc.
- head-up displays
  - found in aircraft cockpits
  - show most important controls
  - depending on context



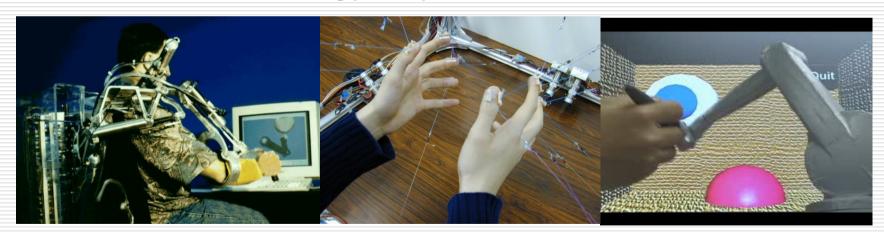






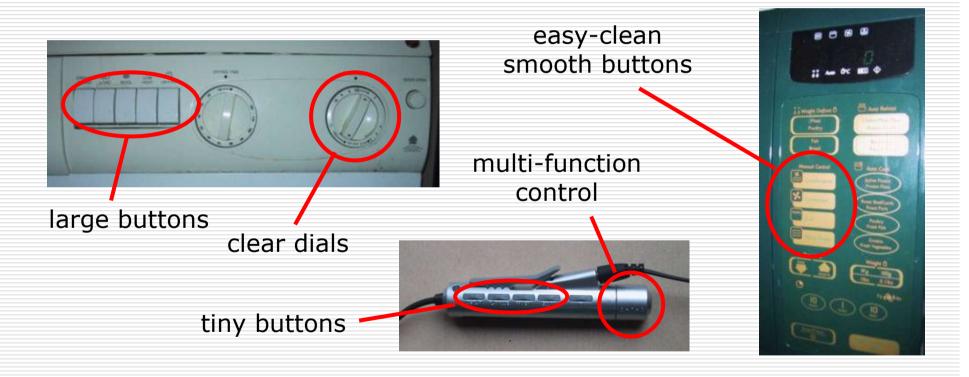
## Touch, feel, smell

- □ touch and feeling important
  - in games ... vibration, force feedback
  - in simulation ... feel of surgical instruments
  - called *haptic* devices
- □ texture, smell, taste
  - current technology very limited



# physical controls

- □ specialist controls needed ...
  - industrial controls, consumer products, etc.



## Example: BMW iDrive

- single multi-purpose device for controlling menus
- haptic feedback: feel small 'bumps' for each item
- makes it easier to select options by feel
- □ slides backwards & forwards, rotates



## Environment and bio-sensing

- sensors all around us
  - car lights turn on small switch on door
  - ultrasound detectors security, washbasins
  - RFID security tags in shops
  - temperature, weight, location
- □ ... and even (our own) bodies ...
  - iris scanners, body temperature, heart rate, galvanic skin response, blink rate, goniometry
  - possible applications: emotion recognition (affective computing), life signal monitoring, etc.



## Limitations on interactive performance

#### Computation bound

Computation takes time, causing frustration for the user
 Storage channel bound

Bottleneck in transference of data between storages

#### Graphics bound

 Updating displays requires effort - sometimes helped by adding a graphics co-processor to take on the burden

#### Network capacity

 Many computers networked - shared resources and files, access to printers etc. - but interactive performance can be reduced by slow network speed



# Finite processing speed

- Designers tend to assume fast processors, and make interfaces more and more complicated
- But problems occur, because processing cannot keep up with all the tasks it needs to do
  - cursor overshooting because system has buffered keypresses
  - icon wars user clicks on icon, nothing happens, clicks on another, then system responds and windows fly everywhere
- Also problems if system is too fast e.g. help screens may scroll through text much too rapidly to be read



#### Next: Interaction

- □ Design principles, paradigms, basics
- Different kinds
  - Text-based, commando languages
  - WIMP and GUIs
  - Natural language
  - Multimodal
  - 3D interaction in VR
  - Agent- and Avatar-based
  - \_\_\_\_